

Facts & Figures

Owner: City of San Antonio

Type of Project: Commercial renovations

Architect: Marmon Mok, San Antonio

General Contractor: Constructors & Associates, Inc., San Antonio

Size: 38,200 square feet
Cost: \$26.8 million

Construction Time: October 2001 - October 2003

The Need: More concession space to serve travelers at San Antonio International Airport

The Challenge: Constructing in a facility that operates 24 hours a day, 365 days a year

Supportive Team Members

Architectural Graphics, Inc.
Signage & Graphics

Commercial Flooring Systems
Flooring

DEA Specialties Co., Ltd.
Operable Partitions

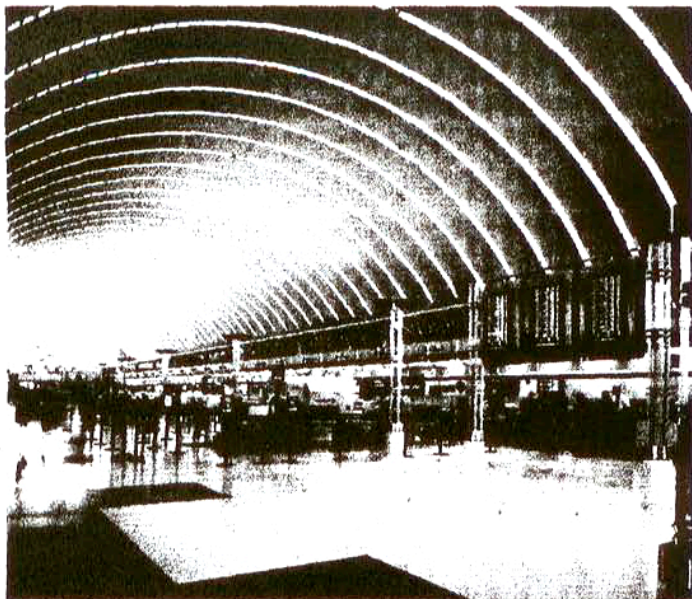
F.A. McCasas
Painting & Wallcovering Contractor

Marak Brothers Systems, Inc.
Interior Finishes & Plaster
Contractor

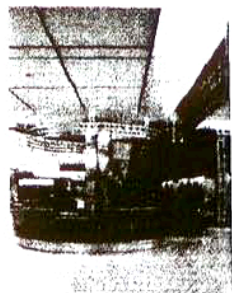
Tino's Welding & Fabrication, Inc.
Structural Steel Fabricators & Erectors



CONSTRUCTORS



Photos courtesy of Craig Blackmon



San Antonio, Texas

San Antonio International Airport Terminal One Interiors

San Antonio International Airport's concession space was designed 20 years ago before retail and restaurant components were the norm in airports.

As security regulations have changed, so too has the way people travel. As passengers are asked to arrive early in order to make their way through security, they often have downtime. Research has shown that people feel more comfortable when they can stop to eat or shop.

In response to the changing times, San Antonio International Airport decided to upgrade its concessions program. "The project began with the airport customer in mind," said City Manager Terry Brechtel. "The renovations of the terminals and the addition of new concessions were undertaken by the City to answer the airport patrons' needs and to improve their overall experience at San Antonio International Airport."

Also included in the upgrades was a redesign of the terminal itself

to reflect the spirit of San Antonio. "The airport is a place of arrival and what most people see when they first step into our city, so we wanted to create a gateway that gave them a glimpse into the history of San Antonio," said Steve Souter, partner with Marmon Mok, the project's architect. Enlisting the help of two artists, Cezar Martinez and May Sun, the project team designed "portholes" at each gate to show travelers the spirit of San Antonio. Each porthole has a metal trellis ceiling that is bounded by four columns decorated with colorful, abstract tile patterns, and terrazzo flooring decorated with an image to reflect that porthole's theme. The 10 porthole themes are derived from San Antonio traditions and histories. A recreation of the San Antonio River was done in terrazzo flooring leading from the terminals to the food court.

The retail and concessions part of the project added 10,000 square feet of new concessions space, including a new food court

outside the terminal. The entirely new lighting and system with new computer multi-user information display new metal wall panels upgraded was the security the terrorist attacks of 2001 created an environment of changing security requirements.

One of the challenges completing this project is that it operates constantly, forcing the project to be broken up into smaller phases so that business would not be interrupted.

The community is very supportive of the revamped terminal. "I believe it's the same airport," said Lisa Burkhardt-Worley, public relations manager for San Antonio International Airport. "People come up to me and tell me how much time what a great job was done and that they are very happy with the result." ■

